



Available Finishes:

DEEP CHERRY (African mahogany body and top)

VINTAGE SUNBURST (African mahogany body with ash top

ASH BLONDE (Ash body and top)

JET BLACK (All woods, when available)

VIRAGE II Scale length: 638mm (25.125") No. of frets: 22

Nut width: 43mm (1.7")

Pickups: VOX CoAxe[™] design (x 2) Case: Hardshell

THE LATEST CHAPTER IN THE LEGACY OF VOX GUITARS

In just two short years, the original series VOX Virage semi-hollow guitars have found their way into the hands and hearts of a diverse group of great players from many genres of music. From Chris Robinson with the Black Crowes to Tommy Shaw with Styx; from Peter Stroud with Sheryl Crow to Devon Bronson with Avril Lavigne, they have all found the warmth, versatility and tone of Virage guitars to be a worthy addition to their musical vocabularies.

Comfort and Confidence

The twin Tone bars[™] are an integral part of the Virage II's body sculpting, providing a solid mounting platform for the bridge, while eliminating the traditional "block" under the bridge and pick-ups. This design also allows the top to vibrate freely for optimum clarity, offering the sweet, singing sustain of a semi-hollow design, as well as the focused attack and articulation of a solid body guitar. The reverse taper of the top naturally inhibits feedback and other artifacts. Whether you play sitting or standing, Virage II's ergonomic 3-D contour provides unparalleled balance and comfort. Comfort creates confidence. Confidence fuels inspiration.

Silent Running

The refined Virage II™ instruments add exciting new features to what makes Virage guitars great. Our exclusive new VOX CoAxe" pickups, developed at the VOX G-Rok R&D shop in California, bring new levels of versatility and tonality to the Virage II models Featured on both the Virage II SC and DC models, CoAxe pickups use new construction methods to passively create three distinct voices per pickup; each one a sparkling representation of classic Clean/Crunch/Lead sounds. Beyond providing the available sounds their own unique, rich character, an innovative

hum-cancelling scenario virtually elimina hum and noise without reducing spark highs or disturbing the pickup's rich and bass balance; truly a major sonic

A Bridge to the Future

(((www.voxvirage.com)))

Virage II calls on our advanced MaxConnect™ aluminum bridge to provide extended saddle travel and to deliver flawless intonation with any gauge string. The full contact shape and light weight combine to deliver thick rich tone with clear, singing harmonics. Each bridge stud is anchored in a separate solid wood block (Tone bar), allowing the high strings and bass strings to resonate fully without each other of clarity or sustain. String in from under the back edge of the bridge make changing strings a snap.

Uncompromising VOX Styling

Virage II is available in both Single Cutaway (SC) and Double Cutaway (DC) body styles. Numerous cosmetic extras enhance the Virage II. Virage II instruments feature a new fingerboard inlay, setting the guitars apart from the original Virage models. You'll notice the exquisite attention to detail in the guita finish, nut, and fret dressing that puts the a league with the finest instruments

VOX SERIES 99 GUITARS

(((www.voxamps.com/guitars/series99)))

Distinguished by their exquisite guilted Maple tops, the semi-hollow Series 99 guitars are unique in the VOX line, yet share many components and design elements with the flagship VOX Virage II

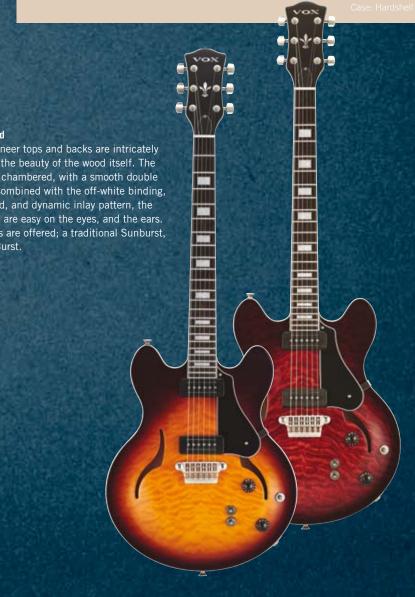
The remarkable body design features 3-D sculpting that wraps around you for superior comfort, sitting or standing. In addition erse heel joint is deeply cut for free ac pper frets. Large fingerboard; rectangular positi e neck for ot position m is rockility is saddle travel fo any gauge string. The full cor nt weight combine to deliver thick rich to singing harmonics.

Vintage Voicing

To create the Series 99 cups have been reibe. Each of the new voiced with a distin ontains a central whisper-quiet Co nsing coil s ng the Ma Logically laid out ontrols allow fast changes durin h plenty of variety to satisfy your tonal cra

Beautiful to Behold

Quilted Maple veneer tops and backs are intricately figured to reflect the beauty of the wood itself. The body in uniquely chambered, with a smooth double cutaway figure. Combined with the off-white binding, Ebony fingerboard, and dynamic inlay pattern, the Series 99 guitars are easy on the eyes, and the ears. Two deep finishes are offered; a traditional Sunburst, and a rich WineBurst.



* Specifications and features are subject to change without notice



SSC/SDC-55

SOLID-BODY GUITARS

Both the Single Cutaway (SSC) and Double Cutaway (SDC)
solid-body guitars embody the same design philosophy as the
original VOX Virage. Combining advanced production methods
with hands-on craftsmanship results in a superior instrument
that is remarkably playable, yet versatile enough to provide you
with your own personal voice.

The Series 55 Semi-Solid (SS) guitars offer an innovative
design based on our unique weight-saving and tone-enhancing internal chambers. Both the Single Cutaway (SSC-55
SS) and Double Cutaway (SDC-55 SS) Semi-Solid guitars
embody the same design philosophy as the design based on our unique weight-saving and tone-enhancing internal chambers. Both the Single Cutaway (SSC-55
SS) and Double Cutaway (SDC-55 SS) Semi-Solid guitars
embody the same design philosophy as the design based on our unique weight-saving and tone-enhancing internal chambers. Both the Single Cutaway (SDC-55 SS) semi-Solid guitars
embody the vox design philosophy of combining advanced modern production methods with irreplaceable hands-on

3-D Body Contouring

State-of-the-art carving methods provide the 55 solid-body instruments with a contoured body that fits naturally and comfortably, whether you prefer to play sitting or standing. The top surface is also perfectly carved, resulting in additional playing comfort and a distinguished look. The set neck features an inverse heel design and deep cut that offers unobstructed access to the upper frets. The distinctive headstock and the bound fingerboard are inlaid with the winged "S" shape mother-of-pearl

Superior String Handling

The advanced MaxConnect™ aluminum bridge features extended saddle travel for flawless intonation with any-gauge string. The full contact shape and light weight combine to deliver thick, rich tone with clear, singing harmonics. Strings slide in from under the back edge of the bridge to make changing strings a snap. Our VOX Super Smooth tuners offer enhanced tuning stability, so you can play with confidence. The mahogany necks are finished with rosewood fingerboards.

Rich, Refined Tone

Each of the three pickup elements in our new CoAxe pickups delivers a unique and sophisticated tone, yet each one remains whisper-quiet. By combining different pickups with different settings, the 55 solid-body guitars offer a deep range of tonal choices. The passive analog tone circuitry offers both a Master Volume and a Master Tone control to refine your individual sound. The controls are easy to use and logically laid out, allowing fast changes during performance.

SSC/SDC-55 SS

SEMI-SOLID-BODY GUITARS

The Series 55 Semi-Solid (SS) guitars offer an innovative design based on our unique weight-saving and tone-enhancing internal chambers. Both the Single Cutaway (SSC-55 SS) and Double Cutaway (SDC-55 SS) Semi-Solid guitars embody the VOX design philosophy of combining advanced modern production methods with irreplaceable hands-on craftsmanship. Available exclusively in a dramatic Transparent Black finish, which provides the Series 55 SS models with a unique identity. The finish has been carefully applied to leave a revealed edge of natural Maple around the top, providing a dramatic "binding" appearance. The premium ebony fingerboards are inlaid with the authentic





HDC-77 (Double Cutaway) Available Finishes:

- BLACKBURST (Figured Maple-Ply Top & Back/Mahogany Sides)

HOLLOW-BODY GUITAR

of the same design ed components as the esteemed ng value for a quality instrument 7 is available in solid classic by figured tops and backs.

C-77 features the same eeply cut fo frets, as the original Virage ne MaxConnect™ a VOX Super Smooth tuners offer handling, and offer tu s well as a thick, rich tone with clear, rkers adorn the fingerboard; dot position rmonics. Large rectangular po grace the side of the neck for fa nce. The rosewood fingerboard provides a playing surface; the mahog rock-stable.

each derived from a unique and sophisticated ing the Master Volume introls allow fast changes hoices to satisfy your



TRAVEL GUITARS & BASSES

The Apache Series brings back to two of the most unique body styles from the VOX back catalog: the Teardrop-shape Apache I, and the Phantom-style Apache II.

In addition to the iconic body designs that only VOX can provide, these trickedout travel instruments combine cool, retro looks to satisfy the enthusiast with play-anywhere convenience. These playful and spirited instruments are a highly attractive choice for students and entry-level players, as well as for musicians seeking easy playing instruments at home or on tour. The Apache Series will of course be of interest to collectors of unique and exotic guitars and basses.

Ideal for on-the-go practice, each Apache Series instrument is equipped with a built-in amplifier and a pair of three-inch speakers. A full complement of Gain, Tone, and Master Volume control provides access to a broad range of tones. The Apache guitars offer a Clean/Overdrive switch; the Apache Basses provide a Normal/ Bright Switch. Power comes from six AA Batteries, yielding roughly 26 hours of playing time.

Unique to the Apache Series are 66 onboard rhythm patterns, divided into musical genres for fast selection. Choosing one of the ten genres provides access

to standard styles including 8-beat, 16-bit, and blues; to other styles such as funk, reggae, and complex patterns in unusual time signatures. Each genre contains six rhythm patterns and one extended song pattern that is several measures long, for a total of 66 ready-to-play patterns. Tempo and Level knobs are provided, as well as a Start/Stop button. In addition to providing accompaniment as you play, these rhythm patters are ideal for rhythm training or for backstage warm-up before a concert. It's a great function for generating inspiration and adding power to your performance.

The Apache Series instruments feature basswood bodies, maple necks, and rosewood fingerboards. Each is equipped with one single-coil pickup and a set of sealed precision tuners. Using the headphone jack mutes the internal speakers. An Aux input allows jamming a long to an MP3 player, computer tracks, etc. A convenient E-String tuner is also built in to each instrument. Provided accessories include both a strap and a carry bag.

